

Suggested Supply List

Suggested Paints

- Yellow Ochre
- Permanent Red Medium (Rembrandt) or Cadmium Red
- Alizarin Crimson
- Transparent Oxide Red (Rembrandt or M Graham) or Burnt Sienna
- Viridian
- Ultramarine Blue
- Titanium White
- Other optional colors -Raw Seinna -Cadmium Yellow -Lemon Yellow -Cadmium Orange
- Turquoise Blue

Suggested Brushes

I will be using a hwahong 156 40mm and 30mm, Bristle brush 12 and 10, mongoose(rosemary brushes) #4 and some synthetic flats mostly for the demos.

-Wash brushes, Princeton 1.5 inch wash brush series 4050, or Hwahong series 156 #2, and #1 For Hwahong brushes I buy them on eBay. They take 2-3 weeks to get most of the time.

-Bristle brushes, Flats, Sizes 12, 8,

-Synthetic flats(a small, and a medium)

-Natural hair Mongoose flat or filbert Brushes or equivalent (Rosemary Brushes series 278, or 279 sizes 2, 3, and 5) In Europe go to Rosemary Brushes:

<https://www.rosemaryandco.com/catalogsearch/result/?q=masters+choice>

For in the USA:

<https://studiopintura.com/online-store/ols/products/masters-choice-long-flats/v/279-MST-CHC-LNG-4>

-Palette Knife (one with a bevel) I usually use a Talens #3005

Brayer (printmaking roller) 1 to 2 inch for small paintings or 3 to 4 inch for larger paintings

Squeegee (Catalyst w-1) or 4 inch squeegee from

<https://coldwaxacademy.com/squeegees/>

Panels/Canvas (2 primed panels or canvas will be recommended) Size dependent on your preference. Primed wood panels are preferred for mark making with the squeegee and brayer

Suggested sizes are in inches

11x14, 12x12, 12x16, 14x14, 16x16, 18x14 14x18, 18x18, 16x20, 20x20, 18x24, 24,24,
30x30, 30x40 or larger.

-Paper towel

-Gamsol, or equivalent orderless mineral spirits(to thin paints and to clean the brushes)

Linseed oil, or Walnut oil. Note: only use walnut oil designed for oil painting.